

14th May 1931

*Stow
Triffin*

Telephone

FOS.	DATE	INITIALS
104.17.6. SALE	14. V. 31	STOW
PURCHASE		
CHECKED	20. V. 31	Ch -
COLLECTED		
RECEIVED	22. V. 31 JUN	J
ACCESSED		
PASSED		<i>[Signature]</i>

Including : ~~metal~~ CANDLESTICKS, Carved figures, Sanctuary Lamps, Mirrors, Architectural and other Frames and Metal Lanterns, Glass Pictures, Needleworks, etc.

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, OLD ENGLISH HAMMERED SILVER COINS, MEDALS, SILVER AND PLATED ARTICLES.

ALSO

Decorative Furniture

Removed from 62 Weymouth Street, W., the Property of a Lady ; removed from 22 Stafford Place, Palace Gate, by direction of the Executors of the late Colonel Claude Lowther ; and from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,

ON

Thursday, the 14th May, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday next and Catalogues had of the Auctioneers, MESSRS. FOSTER, 54, Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*102-26
UP. 92
104.126*

Slow
Original
Telephone

A CATALOGUE
OF
Oriental, Continental & Old English
China

Chinese Hardstone Carvings

AMBER FIGURES, JADE NECKLACES.

(Consigned from Shanghai).

A COLLECTION OF ITALIAN WOOD CARVINGS

Including: Altar Candlesticks, Carved Figures, Sanctuary Lamps,
Mirrors, Architectural and other Frames and Metal Lanterns, Glass
Pictures, Needleworks, etc.

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, OLD ENGLISH HAMMERED
SILVER COINS, MEDALS, SILVER AND PLATED ARTICLES.

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104-126

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Date 44 5/31

Lot	Amount		
	£	s.	d.
18	3	.	.
23	2	2	.
25-	3	.	.
28	8	8	.
37	3	.	.
45	3	3	.
53-	2	.	.
58		12	.
59		14	.
60	4	.	.
75-	5	5	.
77	3	5	.
81	1	5	.
83		18	.
98	1	5	.
99	1	10	.
112	1	2	.
112A	1	10	.
114	1	10	.
115	2	.	.
116	1	5	.
117	1	5	.
118	1	10	.
119	1	5	.
6/4	54	14	.

Lot	Amount		
	£	s.	d.
124	54	14	.
122	1	2	.
123	1	4	.
124	1	.	.
125	1	.	.
128	3	.	.
129	2	10	-
138		18	.
148		10	.
156	5	15	6
161	5	.	.
162	5	.	.
171		12	-
173	2	.	.
203	6	16	6
286	7	17	6
300		18	.
311	2	10	-
328	2	10	-
£	104	17	6

Srv. Mu. 2

CATALOGUE

THURSDAY, MAY 14TH, 1931.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 59, removed from 62 Weymouth Street, W., are one Property.

MISCELLANIES.

- 1 A set of 4 Italian gilt metal altar candlesticks, on triangular bases, repousse, 38in. high, fitted for electric light
- 2 A pair of Italian white enamelled and gilt carved wood altar candlesticks, 38in. high, and a pair of gilt carved wood pricket candlesticks, 30in. high
- 3 Another pair, gilt, 30in. high, and another pair, 22in. high, fitted electric light
- 4 Another set of 8, painted in colours and gilt, on paw feet, 26in. high
- 5 Another set of 3, gilt
- 6 Another pair, blue and gilt, 27in. high, and another pair, gilt, 31in. high
- 7 Another pair, black and gilt, 30in. high, and another pair, ebonised, 36in. high
- 8 Another 4, green and gilt, and a pair, 22in. high
- 9 A gilt wood pricket candlestick, 2ft. 10in. high, and others, smaller
- 10 Another set of 3, red and gilt, 30in. high, and 3 others
- 11 Another, on vase-shaped stem and triangular base, 29in. high, another, 2ft. 10in. high, and 3 others, smaller
- 12 Another 7, red and gilt, 28in., 27in., and 26in. high
- 13 Another 8, gilt, various
- 14 Another, red and yellow, a set of 4 cream enamelled, and a pricket candlestick, gilt, 2ft. 11in. high
- 15 Another pair, 23in. high, and 6 others, various
- 16 A set of 5 gilt altar candlesticks, 15in. high, and 4 others, various

17 Another pair, $14\frac{1}{2}$ in. high, another, a gilt vase, $10\frac{1}{2}$ in. high, fitted for electric light, and 3 others *40/-*

60/- 4 *4* 18 A pair of 20in. Italian carved wood sectional vases with festoon ornament, 1 other, another pair, green and gilt, 12in. high, and a pair of gilt carved wood vase surmounts *Simpleton*

19 An Italian wall mirror, in carved and gilt frame, with scroll surmount, 2ft. 11in. by 1ft. 11in. *30/- Howard*

20 Another, in carved and gilt frame, 30in. by 25in. *32/-*

21 Another, with dome top and scroll surmount, 3ft. 6in. by 1ft. 10in. *38/- Cuthbert*

22 A pair of Italian shield-shaped mirrors, in carved and gilt frame, with branches for 2 lights, 2ft. 6in. by 1ft. 3in., and a pair of carved and gilt scroll reliquaires *40/-*

28 *50/-* 23 An Italian wall mirror, in carved and gilt frame, 19in. by 16in., a wooden oblong tray, painted in flowers, 23in. wide, a mirror, in silvered frame, and a carved and gilt stand

24 A pair of Italian repousse brass altar candlesticks, on triangular scroll bases, 2ft. 8in. high, and a pair of gilt metal lanterns, fitted electric light *58/- Richardson*

60/- *5/-* 25 A pair of Italian gilt jambs, carved in acanthus foliage and cherubs, on fluted bases, 3ft. 8in. high, and a pair of carved and gilt figures of Cupids

4 26 A pair of carved and painted figures of cherubs, $16\frac{1}{2}$ in. high, another, gilt, 18in. high, and a cherub's head *51/-*

27 Fourteen Chinese black wood stands, and 3 covers *35/-*

88 *16* 28 An Italian ivory carving of a lady holding a book, 13in. high, ebonised plinth

29 A Chinese alabaster figure, 14in. high, with electric light fitting, on ebonised base *20/- Ricks*

30 An Italian carved and gilt crucifix, a 15in. painted figure of the Virgin, a brass hanging altar lamp, and a metal tazza dish, 8in. high *35/-*

50/- 31 A carved wood oblong jardiniere with handle and 2 metal liners, and an Italian walnut miniature kneehole writing table, with 8 drawers in pedestals *31/- Lewis*

32 A pair of Italian painted wrought iron foliated scroll brackets, 22in. wide, and 2 Italian metal lanterns *45/- Mayo*

33 An oak oval tub, metal bands, a green and gilt metal tea canister, and a circular stand, painted in dogs *14/-*

- 34 A pair of Italian carved and gilt scroll wall lights with vase surmounts, 18in. high, a carved and gilt stand, 17in. high, and 4 other pieces *12/50/-*
- 35 A pair of Italian shield-shaped glass wall lights with brass 2-light candle sconces to each, a crucifix with painted carved wood figure, and 8 other pieces *45/-*
Richardson
- 67* 36 A pair of 10in. Italian carved wood painted figures of mendicants, a coloured print and part needlework—The Virgin and Child, a pair of cut paper pictures with oval paintings—Virgin and Child and Holy Family, and 5 other pieces *4/10/-* N.S.
- 60/-* 6 37 An Italian carved and gilt architectural frame with pilasters, scroll frieze and cornice over, 30in. by 23in., and a stand with oval back, carved and gilt in cherubs' heads, flowers, etc., 30in. high
- 38 An Old English upright mirror in painted frame, with fluted pilasters and painted glass frieze and cornice over, 24in. by 13½in., another with frieze painted in Chinese figures, 20½in. by 13½in., and an oak oblong stool with twisted stretchers, cane seat *60/-*
Richardson
- 39 An old Italian panel picture—The Crucifixion, 23in. by 15½in. *28/-*
Templeman
- 40 An Italian mirror, in carved and gilt frame with scroll surmount, 25in. by 18in., a hanging mirror, in carved and painted frame, 19½in. by 16in., and a carved and gilt silvered table mirror, 20½in. wide *3/10/-*
Parker
- 41 Two Italian hanging mirrors, in carved and gilt frames, 26in. by 21in., another, 23in. by 20in. *280/-*
- 4* 42 An Italian carved and gilt sanctuary lamp, a carved drapery festooned shelf, painted in flowers, 2ft 8in. wide, and a carved and gilt circular footstool *3/5/-* N.S.
- 43 A pair of Italian silk needlework pictures—The Flight into Egypt, and a needlework picture—Birds on branches *25/-*
- 44 An Italian glass picture—The Holy Family, another—The Annunciation, and an Italian tile, painted in saint and the Infant Christ *40/-*
Templeman
- 38* 4 45 Two Italian glass pictures—Picking Fruit and pastoral figures, and another—The Element of Earth, and 2 Old English glass pictures—Nelson Subjects
- 46 An Old English glass picture—The Hon. Constantia Hare, after Vereleest, by J. Smith, and an oil painting—Woman with basket *75/-*

- 47 An Old English sampler—The Map of Europe, and another—*18/-*
House and Garden, dated 1812
- 48 Twelve Italian cut metal floral leaf-shaped panels, painted *5/-*
in colours, 19 cut metal boxes *30/-*
- 4* 49 A pair of Italian carved wood recumbent figures, painted in *380 15*
colours and gilt, 24in. wide, and a carved and gilt
sanctuary lamp *25/-*
- 50 Eight Italian candelabra pricket branches for 2 lights to
each, a pair of gilt metal foliated ware branches, a set of
5 cut metal foliated scroll pricket wall branches, and 10
metal candle sconces
- 51 A metal tea tray, painted in huntsman, 28in. wide, another,
painted in bird and flowers, 20in. wide, a papier mache *9/-*
tray, mother-o'-pearl inlaid, and 2 old Sheffield plated
3-hole bottle stands
- 52 A rosewood dressing case, plated top fittings, a Japanese *14/-*
lacquered stand, and a mahogany hanging cupboard with
glazed door, 17in. wide
- 5* 53 Sundry pieces of Italian gilt wood carving, 13 wood vases, *3/0/-*
etc., a gilt carved scroll on crimson painted pole, and 3 *15/-*
other pieces
- 54 An Italian carved and gilt altar candlestick, on triangular
base, 36in. high, 2 others, 36in. by 42in. high, and 2 *40/-*
coloured poles, on circular carved wood bases
- 40/-* *62/-* 55 An Italian carved and gilt wood figure of a cherub, 15½in.
high, and a pair of wall mirrors, in carved and gilt frames,
with branches for 2 lights to each
- 70/-* 56 An Italian carved and gilt wood group—St. Christopher *70/-*
with the Infant Child, another—The Virgin and Child, *15/-*
and 4 other pieces
- 4* 57 An Italian glass picture—The Virgin and Child, 2 others, a *35/-*
painting—Birds, 6 miniature and other frames, and 5 *15/-*
other pieces
- 12/-* *4* 58 An Old English enamelled clock dial, a carved wood box,
4 frames, and 4 other pieces
- 14/-* *4* 59 A papier mache octagonal-shaped tray, a set of 4 ormolu
scroll mounts, and 10 other pieces

Other Property.

- 4/-* *5/-* 60 A bronze female figure standing on rock, on marble base.
29in. high

- 61 A silver coffee pot, part fluted *all at*
- 62 A Japanese black and gilt lacquer cabinet of 7 drawers, enclosed by 2 panelled doors, $12\frac{1}{2}$ in. *high*
- 63 An Imari plate, a Chinese porcelain jar, enamelled in figures, 3 Spode blue and white ware saucers, and other pieces
- 64 A Persian plated and gilt metal coffee pot, and 7 coffee cup stands, pierced and chased in foliated scrolls
- 65 Two Rockingham 2-handled vases, dark blue, yellow and gilt, 11 in. and 12 in. *high*, and a pair of 9 in. French china vases, decorated in flowers and gilt
- 66 Thirty Old English green hock glasses
- 67 Six cut wine glasses, and 12 ruby hock glasses
- 68 A Cloisonne enamel flat-shaped vase, a box and cover, a tray, and a bronze statuette of Wagner, on marble base, $4\frac{1}{2}$ in. *high* 16/-
- 69 An 8in. modern Worcester vase, a 5in. flat-shaped vase, 2 mugs, a modern Worcester plate, painted in baskets of flowers, and 3 other pieces 16/-
- 70 A pair of Continental china plates, painted in flowers, pierced borders, a set of 7 small plates, painted in flowers, a Sevres cup and saucer, painted in Cupid, 4 others, and 5 other pieces 12/-
- 71 Four Worcester cups and saucers, 7 other cups and 4 saucers, a saucer dish, a 9in. Coalport pear-shaped vase, painted in flowers on a blue ground, and 3 other pieces 24/-

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES.

- 72 A bronze herm, a standing ditto zeus, a figure of an actor, and a figure of a boy holding part of ladder 32/-
- 73 A bronze figure of a winged Eros, $3\frac{3}{8}$ in. *high*, formerly in the De Santi collection, on marble base 58/-
- 74 A contemporary small bronze bust of Lucius Verus, $2\frac{1}{2}$ in. *high*, on marble base 58/-
- 58 8 75 An Osirian figure, 13 in. *high*, in green basalt, inscription on the back, a prayer for life, on an ebonised stand
- 76 An 18th Dynasty jug, in aragonite, $5\frac{1}{2}$ in. *high*, and a vase, 4in. *high*

- (65) 6 (77) A crowned hawk, 5in. high, in limestone, an Ushabti, 7½in. high, in black basalt, and another, 4½in. high, in sandstone
- 40/- 78 A head of Hathor with Naos, 5½in. high, in green basalt, 53/- NS
from a votive sistrum, on an ebonised stand
- 70/- 79 A group of Isis nursing Horus, 6in. high, in black basalt 53/- NS
- 80 The upper part of a limestone statuette of a king, 4in. high, and another of a queen in dark green stone, 4in. high 25/- NS
- (25/-) 50/- 81 Two Ushabti figures in painted wood, and a figure of a hawk
- 82 Fourteen small faience amuletic figures, and a part of a seated figure, on the back is a man with a scorpion 15/- NS
- (18/-) 50/- 83 Eight early lamps, and 7 other objects in unglazed pottery
- 84 Nine silver tetradrachms of Alexander the Great, and 7 drachmas
- 85 Six silver Athena coins, and 12 others
- 86 Forty various small silver Roman and Greek coins, and 29 ditto in copper

OLD ENGLISH HAMMERED SILVER COINS.

- 87 Edward the Black Prince: Anglo Gallic Hardi-d'Argent, half-length figure of Prince facing under a canopy, 12/-
Agen, Bordeaux, Figeac, Rochelle, Poitiers, and Limoges (6)
- 88 Edward the Black Prince: Demi-Gros, Bordeaux, Limoges, 12/-
Poitiers, Rochelle and Tarbes
- 89 Charles I.: Falconer issue, 2 half crowns (30 shilling pieces) 7/-
- 90 Henry VII., 1485-1509: Groats, ten varieties
- 91 Henry VIII.: Groats, four examples with different forms of busts, pennies, two, one falling lace collar, and the other with fur collar 10/-
- 92 Henry VIII.: Groat, York m.m. voided cross Wolsey issue half-groat, ditto m.m. key, half-groat, sede vacante, 10/-
penny, Durham, m.m. crescent king on throne, halfpenny, London, bust in fur collar
- 93 James I., 1603-1625: Shillings, three varieties, sixpences, 8/-
five
- 94 Philip and Mary: 2 sixpences, busts of King and Queen, vis-a-vis, 1 half-groat, bust to left, and 1 nonsunt of 10/-
Francis and Mary
- 95 Elizabeth, 1558-1602: 2 shillings and 8 sixpences (hammered) 9/-

- 96 Coronation Medals of William and Mary, Anne, George I., II. and IV., Queen Caroline, Anne Jernegan's medal, and a medal of Archbishop Sancroft and the seven Bishops 10/-
- 97 Pewter. A pair of pewter tapersticks, a pepper box, and 2 snuff boxes 14/-
- 98 Seven pewter salt and pepper pots, and 2 mustards 40/-
- 99 A pewter ablution hanging pot with spout, and a hot water jug 60/-
- 100 Two pairs of brass candlesticks, a copper coffee pot, and a brass coffee pot 14/-
- 101 A 4-gallon Old English copper measure 25/-
- 102 Two dozen various brass bedroom knockers 14/-
- 103 A German small tumbler cup, parcel gilt, embossed with lobes and shells, and with band of strap work, Ulm, 17th Century 25/-
- 104 A silver binding, pierced and engraved with 2 medallions of Joseph and his Brethren, 2 1/2 in. by 3 3/4 in., late 17th Century 25/-
- 105 A Georgian silver fish slice, with green ivory handle, 1778
- 106 A pair of Georgian silver feather-edged sauce ladles, and 6 ditto dessert spoons 35/-
- 107 A set of 6 silver forks, with raised Admiralty crests
- 108 A pair of silver candlesticks 14/-
- 109 A Georgian silver soup ladle, and a salad fork 25/-
- 110 A collection of 14 Old English silver spirit and condiment labels 60/-
- 111 A Georgian silver sugar sifter, a wine funnel, a Victorian screwed-on handle cheese scoop, and a skewer 24/-

MEDALS.

- 112 A silver medal, reverse showing the "Veterinary Institute" in Vienna in 1823, *fine and rare* 30/-
- 112 A bronze portrait medal of Doctor John Dalton, struck in his honour by the proprietors of Bradshaw's Journal, June, 1842 35/-
- 113 Badge of the First Class of the Russian Order of the Vladimar 28/-
- 114 A bronze portrait medal of Doctor Albert Mooren 30/-
- 115 A bronze medal of the Pharmaceutical Union of Charleroi, Alexander van Bastelaer, President, 1846 50/-
- 116 A bronze portrait medal of Professor J. S. G. Nypels, of Liege 30/-

- (25/-) 30/- 117 A bronze portrait medal of Doctor Louis Joseph Lentin, 1852
- (30/-) 40/- 118 A portrait medal of Lieut. General Renard, promoter of the Exhibition of Hygiene and Life Saving in Brussels in 1876
- (25/-) 30/- 119 A bronze portrait medal of Doctor B. C. du Mortier, 1878
- 120 A silver French Life Saving Medal of Napoleon III. to Beaudoin Eugene, 1850—1857 22/-
- 121 A silver Life Saving Medal of the French Republic to Richardot Claude, 1868—1874 22/-
- (22/-) 30/- 122 A fine enamelled bronze plaque of the Belgian Red Cross Society, for services rendered during the Great War, 1914—18
- (24/-) 30/- 123 A silver medal of the Medical Association of Rambouillet, founded 1846
- (20/-) 30/- 124 A large bronze medal of the Brussels Medical Exhibition in 1926
- (20/-) 30/- 125 A bronze medal of the Vienna Congress of Doctors in 1856
- (20/-) 30/- 126 Old silver Peninsular War Medal with the Canadian Bar for "Chateugnay," very rare 45/-
- 127 An old naval war medal with bar for "Martinique" to Thomas Bishop, Surgeon, R.N. 33/- - 3/-
- (60/-) 40/- 128 A rare Chinese Order of the "Striped Tiger," in the original lacquered box
- (50/-) 40/- 129 An officer's coat of the Royal Jersey Regiment, period 1830
- 130 An officer's silver wing epaulettes of the North Mayo Regt. 30/-

MISCELLANIES.

- 132 A Battersea enamel patch box in form of an apple, and 2 Battersea enamel boxes, painted in views 30/-
- 133 A pair of Old English silhouette profile portraits with large hats, ovals 12/-
- 134 Five Old English moulded net tazza dessert dishes, various sizes 8/-

Lots 135 to 175 are to be sold by direction of the Executors of the late Colonel Claude Lowther.

- 6 135 A pair of cut glass jugs with diamond cut belt, ormolu serpent handles and mounts, 11½ in. high 1250

- 136 A set of 5 Italian pottery shell-shaped dessert dishes, supported by seated figures of children 30/-
- 137 A Dutch diamond cut glass dessert service, mounted in silver, chased in floral festoons, ribbons, cherub heads, etc., comprising a boat-shaped bowl, $13\frac{1}{2}$ in. wide, a jug, and 6 bowls 580
- (181) 50/- 138 A pair of Italian gilt brackets, carved in masks, acanthus foliage, scrolls, etc., $13\frac{1}{4}$ in. by 10in.
- 139 A pair of black Wedgwood beaker vases with white cameo decoration, $5\frac{1}{2}$ in. high, and a blue Wedgwood vase, 9in. high 32/-
- 140 A PAIR OF VINCENNES TULIP VASES WITH RAISED FLOWERS AND FOLIAGE, TURQUOISE BLUE AND GILT, 4in. high 30/-
- 141 An old Dutch cut glass gourd-shaped vase with trailed handles, $12\frac{1}{2}$ in. high, and another two, $9\frac{1}{2}$ in. high 25/-
- 142 A set of 6 Chinese porcelain tea bowls, decorated in flowers and gilt 40/-
- 143 A Copeland jug, decorated in flowers, 14in. high, and a pair of Venetian iridescent green glass bowls, $13\frac{1}{2}$ in. diam. 16/-
- 144 A French enamel octagonal-shaped scent case with 1 bottle, a pair of $6\frac{1}{2}$ in. Canton enamel vases, and a marble oblong snuff box 20/-
- 145 A pair of Dresden china baskets, encrusted in flowers, a Chinese Celadon tazza dish, 10in. diam., and a pilgrim bottle, $7\frac{1}{2}$ in. high 25/-
- 146 An Oriental bowl, decorated in panels of animals, on a turquoise blue ground, $8\frac{3}{4}$ in. diam., and 5 others, smaller, decorated in colours 14/-
- 147 A French gilt bronze oval plaque with pair of doves and flambeaux in high relief, 10in. wide 22/-
- (148) An Italian Majolica plaque—The Virgin and Child in relief, and figures of saints at sides, 16in. by 11in., incised *Monasters, St. Antonio di Padova, 1574*
- 149 A Persian pattern bowl, turquoise blue glazed, $14\frac{1}{2}$ in. diam. 14/-
- 150 A Persian ware bowl, decorated black on a turquoise blue ground, 10in. diam., and another, smaller
- 151 *Persian Pottery, Blue Glazed and Black Decoration.* An 8in. plate, a $7\frac{1}{2}$ in. saucer dish, two 6in. plates, decorated in figures, and 4 other pieces 22/-
- 152 *Venetian Glass.* A cut bowl, $5\frac{1}{2}$ in. high, an 11in. vase with blue decoration, a blue glass bowl on foot, and a pair of cut circular dishes 30/-

- 153 A Sevres apple green and gilt cup and stand with silver gilt mount, bowl and cover, painted in flowers, a Chinese turquoise blue bowl, ormolu mounted, and a joss stick, enamelled in colours 30/-
- 154 A pair of Chinese iron stirrups, damascened, a pair of brass temple-shaped table lamps, fitted electric light, and 2 glass bowls, 13½ in. diam. 10/-
- 155 An Italian pottery oviform vase with figures of children at base, 17 in. high 20/-
- (54/8) 2 156 A pair of Sevres bisque figures—An Officer holding a map, and another of a man with felled tree at base, ormolu scroll bases, 22 in. high
- 157 An Oriental vase, enamelled in rocks, phoenix birds, etc., on a rose pink ground, and fitted with ormolu lily light branches for 4 lights, 27 in. high 22/-
- 7 158 A Sevres bisque bust of a Court Lady, on square plinth, 30 in. high 10/6
- 159 A Chinese crackled porcelain cylinder, enamelled in numerous figures, in colours, 24 in. high 24/-
- 160 A set of Chinese ivory figure chessmen standing on concentric balls 40/-
- (54/8) 7 161 A pair of bronze winged terminal female figure wall lights, 24 in. high
- (54/8) 5 162 An Italian copper hanging wall cistern with tap and shell bowl, on shield repousse in mask, foliated scrolls, etc., 23 in. high
- 163 A 13½ in. china oviform vase and cover with scroll handles, painted in hunting scene and flowers and lion skin cover, and a china urn, on scroll legs, painted in flowers, 11 in. high 24/-
- 60/- 164 A porcelain plaque with basket of flowers in high relief, 7 in. by 8 in., a Parian jug with figures in relief, and a Leeds cream glazed part fluted jug 46/10/-
- 165 An old Chelsea group of 3 figures supporting baskets, on scroll base, 10 in. high 3/5/-
- 166 An old Chelsea group of 3 female figures and Cupid, 12 in. high 26/-
- 167 An old Chelsea group—Father Time and Cupid, 10 in. high 50/-
- 168 A pair of Bristol figures of a youth and girl, and a Dresden china figure of a youth in the white 22/-
- 169 Three Staffordshire figures, and a Continental china figure of a hunter 28/-

- 170 A plaster female figure, a Wedgwood column, on square
plinth, and a Chinese porcelain wine vessel, blue and gilt 4/-
- 171 An Italian carved fluted pillar, 2ft. 8in. high, and an old
Italian tooled leather cover, 17in. high, 21½in. wide
- 172 A wood cofferette, carved in masks, etc., on carved feet, 16in.
wide, and a terra-cotta architectural plaque with head of
a girl in low relief, after Filippo Lippi, 18in. high 7/-
- 173 A bronze figure of a Nubian woman, 5ft. high, supporting a
lamp
- 174 Two metal table lamps, fitted electric light, and an electric
machine with glass cover passed
- 175 Two Turkish silver boxes, inlaid turquoise and other stones,
and an Old English wool and beadwork bell-pull with
enamelled metal mounts
- 176 An Italian alabaster profile bust of a man in alabaster frame
with profile busts, in mahogany glazed case
- 177 An Italian wrought iron and gilt altar floor lamp, on
triangular scroll base, fitted for electric light
- 178 A mahogany showcase with mirror back, enclosed by glazed
panelled door, 27in. wide 12/-
- 179 An Italian needlework picture—A Venetian Canal Scene
- 180 A bronze bull, on marble stand, 5½in. wide 12/-
- 181 A pair of Parian plaques—Figure Subjects, after Flaxman,
circles, framed, 14in. diam. 12/-
- 182 Two Old English painted bellows, and another, repousse
metal mounted
- 183 Two Old English paintings on glass—Night, and Interior
with figures 24/-
- 184 Another 2—Maurice Comte de Lacey and H.R.H. William
Augustus Duke of Cumberland 28/-
- 185 A Davenport blue and white oval basket and stand, and a
portrait of a child, oval, oils 14/-
- 186 A set of 3 (2 and 1) cut glass long neck bulbous decanters
and stoppers 24/-
- 187 A Paisley shawl 21/-
- 188 Six pairs of plated dessert knives and forks, in mahogany
case 26/-
- 189 A pair of 9in. Oriental china figures of parrots, wood stands,
and a green glazed figure of Mita Fu 22/-
- 190 A "Standard" portable typewriter 14/-
- 191 A papier mache desk and inkstand, mother-o'-pearl inlaid, a
lacquer pin box and 2 Japanese metal fowls, wood stand 30/-

- 192 A pair of 19in. Chinese red lacquer vases, carved in mountainous scenes, figures, scrolls, etc. *580*
- 193 Another, gourd-shaped, carved in figures, trees, etc., 19in. high *240*
- 194 A Japanese red and black lacquered pagoda-shaped shrine, enclosed by folding doors, on stand, *about 5ft. by 4ft.* *180*
- 195 Italian crimson and black satin, *about 20 yards* *900*
- 196 Two Chinese Cloisonne on bronze jardinières with raised figures *240*
- 196A A Turkish narghileh with silver thread tube and mouth-piece, with silver plated top and cover, on a cut glass base *580 ms.*
- 196B Three antique Persian paintings on glass of equestrian famous men *450*
- 196C An antique Hebrew brass 9-light tabernacle wall lamp, with Hebrew inscription and the shield of David *350 ms.*
- 196D A Turkish coffee service comprising a coffee pot, 10 cups and a tray, enamel on metal and silver Arabic letters *180*

Lots 197 to 276 have been consigned from Shanghai.

CHINESE HARDSTONE CARVINGS, ETC.

- 197 A pink crystal group—Kwan Yin and attendant, 12in. high, wood stand
- 198 A greenstone koro and cover with kylin mask handles, 5½in. high, wood stand
- 199 A greenstone kylin, 8½in. wide, wood stand
- 200 Another, 6in. wide, wood stand
- 201 A pair of agate elephants, 8½in. wide, wood stands
- 202 A pair of white jade elephants, 6½in. wide, wood stands
- 203 AN AMBER FIGURE OF KWAN YIN HOLDING A PAEONY, 21in. high, wood stand
- 204 A jadeite circular koro and cover with kylin mask handles and surmount and ring handles, on 3 feet, 10in. high, wood stand
- 205 An amber koro and cover with kylin handles and surmount, on 3 legs, 7in. high, wood stand
- 206 A clear crystal figure of Mita Fu, 4in. high, wood stand
- 207 A pink crystal kylin, 3¼in. wide
- 208 A green jade graduated bead necklace
- 209 Another
- 210 Another

- 211 Another
- 212 Another
- 213 Another
- 214 Another
- 215 An amber figure of seated Mita Fu, *7in. wide, wood stand*
- 216 A greenstone vase and cover, carved in ducks and lotus plant in high relief, *8in. high*
- 217 A clear crystal figure of an eagle, *5in. high, wood stand*
- 218 A pair of white jade ponies, *6in. wide*
- 219 A pair of greenstone figures of kyilins supporting vases and covers, *8in. high*
- 220 A small clear crystal Mita Fu, *wood stand*, and a pair of amethyst kyilins, *2in. high*
- 221 A turquoise flat-shaped vase and cover, carved with bird and foliage in relief, *4in. high, wood stand*
- 222 A malachite vase and cover, carved with 4 kyilins in high relief, and kylin surmount, *6¼in. high, wood stand*
- 223 Another, carved in phoenix bird and foliage in high relief, no cover, *5in. high, wood stand*
- 224 Another with cover, carved in phoenix bird and dragon in high relief, *5in. high, wood stand*
- 225 A crystal figure of Mita Fu seated, *2¼in. high*, and a smoky crystal carp, *4in. high, wood stands*
- 226 A greenstone Mita Fu seated, *3½in. high, wood stand*
- 227 A pair of small lapis lazuli figures of elephants, *1½in. high*, and a white jade circular screen, *wood stands*
- 228 An amethyst vase and cover, carved in fruits and foliage in high relief, with figure of lady and child at side, *5¾in. high, wood stand*
- 229 A greenstone oblong-shaped vase and cover with phoenix bird surmount, and carved in flowers and foliage in relief, *13½in. high, wood stand*
- 230 A pair of greenstone flat-shaped vases and covers, carved in birds and flowers, *9in. high*
- 231 Another pair with covers, *8½in. high*
- 232 Ten jadeite cups
- 233 A pair of green stone oblong-shaped vases, carved in lotus plants in relief, and covers surmounted by birds, *9in. high, wood stands*
- 234 A green stone koro and cover with kylin mask handles and dragon head surmount, *4½in. high*

- 235 A green stone figure of kylin and young, 8in. wide, wood stand
- 236 Another of a kylin, 6in. wide, wood stand
- 237 Three pink crystal ropes with carved beads
- 238 Six sets of 5 green jade buttons
- 239 Another 6 sets
- 240 A green jade graduated bead necklace
- 241 Another
- 242 Another
- 243 Another
- 244 Another
- 245 Another
- 246 Six sets of 5 green jade buttons
- 247 Another 6 sets
- 248 Another 6 sets
- 249 Two amethyst graduated bead necklets
- 250 Another 2
- 251 Another
- 252 Thirteen pairs of green and white carved jade earring pendants
- 253 Another 13½ pairs
- 254 Six green and white jade brooch plaques, pierced and carved
- 255 Another 6
- 256 Ten pairs of green and white jade earrings, carved and pierced
- 257 Another 10 pairs
- 258 Ten sets of 5 green and white jade buttons
- 259 Two pairs of green and white jade double earrings
- 260 Two greenstone birds, 4in. high, wood stands, and 5 jadeite cups
- 261 Six pink crystal lotus flower trays
- 262 A turquoise figure of Kwan Yin, 4in. high, wood stand
- 263 Two agate lotus flower trays, and 2 jadeite leaf-shaped trays
- 264 Six greenstone lotus flower trays
- 265 A pair of jade figures of birds, 8in. high, wood stands
- 266 A greenstone figure of Mita Fu seated, 6in. high, wood stand
- 267 Two green jade graduated bead necklaces
- 268 Another 2
- 269 Another 2
- 270 Another 2
- 271 Another
- 272 Another 2

- 273 Another 2
 274 Another 2
 275 Another 2
 276 Another 2

DECORATIVE FURNITURE.

- 277 A mahogany and inlaid oval tea table, on spindle legs and tray stretcher, 25in. wide 12/-
- 278 An oak Bible box with hinged lid, notched edge and carved panelled front, 29in. wide 12/-
- 279 An Italian oblong slate top table, inlaid, on wood standards and stretcher, 3ft. 6in. wide 6/-
- 280 An Hanovia artificial Alpine sun apparatus with tubing and cylinder passed
- 281 Three pink silk damask curtains
- 282 Six Italian green satin curtains with applique embroidery and tinselled 23/- Howard
- 283 An Italian marqueterie commode with drawer and fall-down flap, on stand with drawer, 3ft. 10in. wide 9 Richardson
- 284 A white enamelled and gilt stool with loose top, upholstered, and a white enamelled bidet and cover with cork top 4/- do
- 285 An oak corner open 2-tier shelves with return end, carved columns, frieze and continued back, 3ft. 9in. wide 30/-
- 4/12/80 12 (286) An old Dutch mahogany winged easy chair with arms and fall-down back, on cabriole legs and club feet, 3ft. wide, loose squab and cushion seat, covered blue velveteen
- 287 A walnut commode chair with arms, cane seat and back, and an oak bed table, on standard 10/-
- 288 A set of 4 carved and gilt chairs with lyre-shaped splats 22/-
- 289 An Italian walnut oblong side table, 2 drawers in frieze with carved panelled fronts, on standards and stretcher, 5ft. wide 3/10/-
- 290 An Italian cassone, painted in figures, on oblong base, 5ft. wide 4/-
- 291 A mahogany and inlaid bow front washstand with 4 drawers, on tapered legs and toes, marble top, 4ft. wide 30/-
- 292 Three green enamelled metal tea canisters and covers, painted in Chinese figures, 17in. high 22/-
- 293 A Victoria mahogany 2-fold screen with fall-down flaps, the lower part with railed panels, 18in. wide Richardson 9/10/-

- 294 An Old English mahogany corner 3-tier stand with bow front and 2 drawers under *14/- Snell*
- 295 A Hepplewhite mahogany backgammon and draughts table, loose top, inlaid for chess, and tray with draughts in compartments at sides, with tambour tops and 2 leather dice boxes, on tapered legs and toes, 2ft. 10in. wide *45/- Mottimer*
- 296 An Old English brass pierced fender, and 2 steel pierced fenders *7/-*
- 297 An English Empire mahogany fire screen, with shield-shaped panel, on pillar and shaped circular base, ormolu mounted *16/-*
- 298 An antique oak oblong chest with hinged lid and drawer under, 22in. wide, and a mahogany music stool *Goodall*
- 299 A pine wood top table, on scroll legs, carved in goats' heads, 22in. wide, and an Old English walnut circular table top, 22½ in. diam. *28/- Blundell*
- (18/-)* 4. **300** A carved and gilt foliated scroll cornice, 5ft. 8in. wide, and 2 end pieces, *en suite*, 2ft. 6in. each
- 301 An antique walnut shield-shaped chair, back carved in flowers, and a carved oak octagonal top table, pierced metal panel, on twisted pillar and triangular base *25/-*
- 302 A Georgian mahogany chair with reeded arms, on turned legs *20/-*
- 303 A Persian rug, *crimson and blue ground centre*, 6ft. 7in. by 3ft. 9in.
- 304 Another, *the centre with diaper design, on a blue ground*, 6ft. 7in. by 3ft. 8in. *60/-*
- 305 A Turkey carpet, *blue, red and yellow*, about 12ft. 6in. by 10ft. 6in.
- 306 A 13in. walnut circular top table, on pillar and triangular base, and an oak jardiniere stand, on twisted column
- 308 A set of 4 Old English mahogany chairs, on front concave legs *24/-*
- 309 A pair of Old English mahogany and inlaid dressing tables, on turned legs and swan neck stretchers, marble top and octagonal-shaped mirror, on carved dolphin supports, 2ft. 10in. wide *44/-*
- (50/-)* 4. **310** A mirror in gilt frame, carved in gadroon and flowers, 4ft. 8in. wide, 2ft. 9in. high *Rich. Lion*
- (50/-)* 4. **311** A mirror, in carved and pierced scroll frame, 4ft. 5in. by 3ft. 11in.
- 312 A 3ft. 9in. mahogany 2-flap table, on turned legs

- 313 A French ebonised and red buhl and brass inlaid shaped writing table, on cabriole legs, ormolu edge and mask and figure mounts, etc
- 314 A mahogany dwarf open bookcase, 3ft wide
- 315 A green painted corner cupboard, 24in wide, an oak stool, a blackwood stand, and 2 oak panels
- 316 A bevelled hanging mirror, in gilt frame, carved in mistletoe foliage and berries, 2ft. 8in. by 4ft. 11in.
- 317 A lacquered circular top table, painted in flowers and foliage, on triple column support and hexagonal base, 22in. diam.
- 318 An Italian walnut dwarf cupboard, enclosed by 2 panelled doors, scroll shaped pilasters, 4ft. 5in. wide
- 319 An Italian walnut prie dieu with hinged lid and locker kneeler, carved sides and base, with dentil frieze, 2ft. 9in. wide 50/-
- 320 A 3-fold screen, painted in birds, monkeys, vases of flowers and scrolls 8/-
- 321 A carved oak cornice with shaped ends (3 pieces) 6/-
- 322 A hanging mirror in gilt frame, with scroll surmount, 3ft. 4in. by 2ft. 16/-
- 323 A carved and gilt oblong table showcase, on fluted tapered legs, 29in. wide 57/-
- 324 A mahogany oval top table with fall-down flap, on turned legs and club feet, 27in. wide Richwood
- 325 A cheval glass, on green enamelled standard frame and shaped feet, and painted in flowers and gilt, 28in. wide 16/-
- 326 A 24in. mahogany oblong table, on spindle legs and shaped stretcher 11/-
- 327 A 25in. walnut oblong table showcase, glazed fall front and sides, on carved paw feet 57/-
- 50/- 4 328 An antique oak chair with scroll-shaped ladder-back and arms, on ball frame supports, legs and stretchers, cane seat
- 329 An Italian carved and gilt frieze with 3 arches and spandrels carved in scroll and floral design and cherubs' heads in relief, 9ft. 2in. wide, and a pair of trusses, carved in acanthus foliage, 4ft. 6in. high
- 330 A pair of Italian carved and gilt door jambs, carved with masks, ribbons and musical trophies in high relief, 6ft. 6in. high
- 331 An oak oblong panel, carved in formal floral medallions

FINIS.

